MARVEL COMICS
DAREDEVIL
THE MAN WITHOUT FEAR!
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YOU'RE NEXT, DAREDEVIL®!
MR. FEAR™
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SHOCK THERAPY

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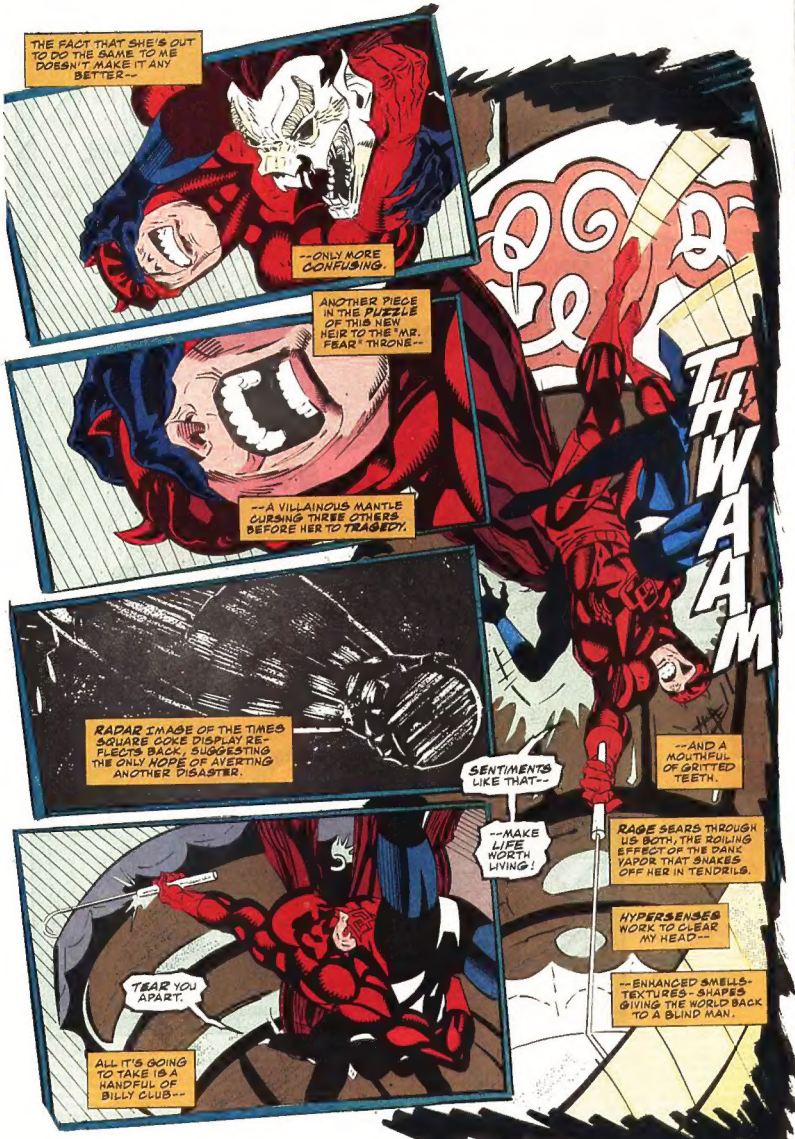
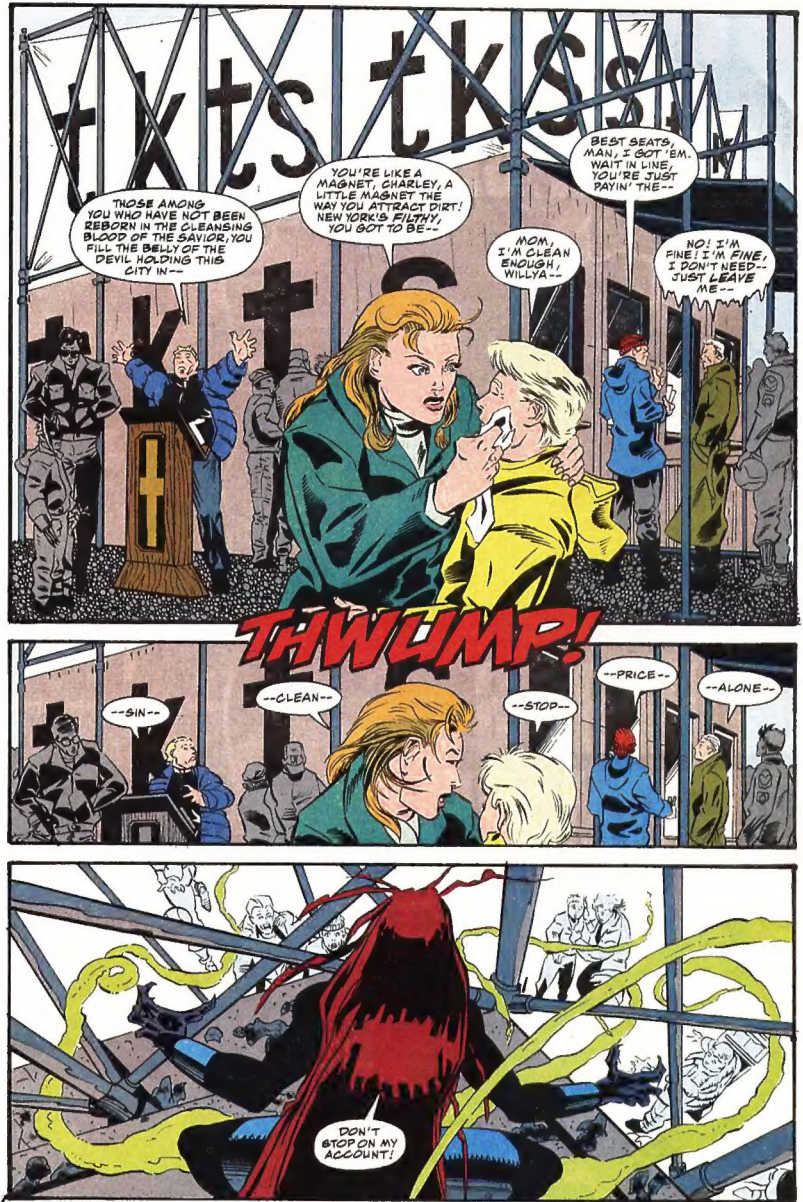
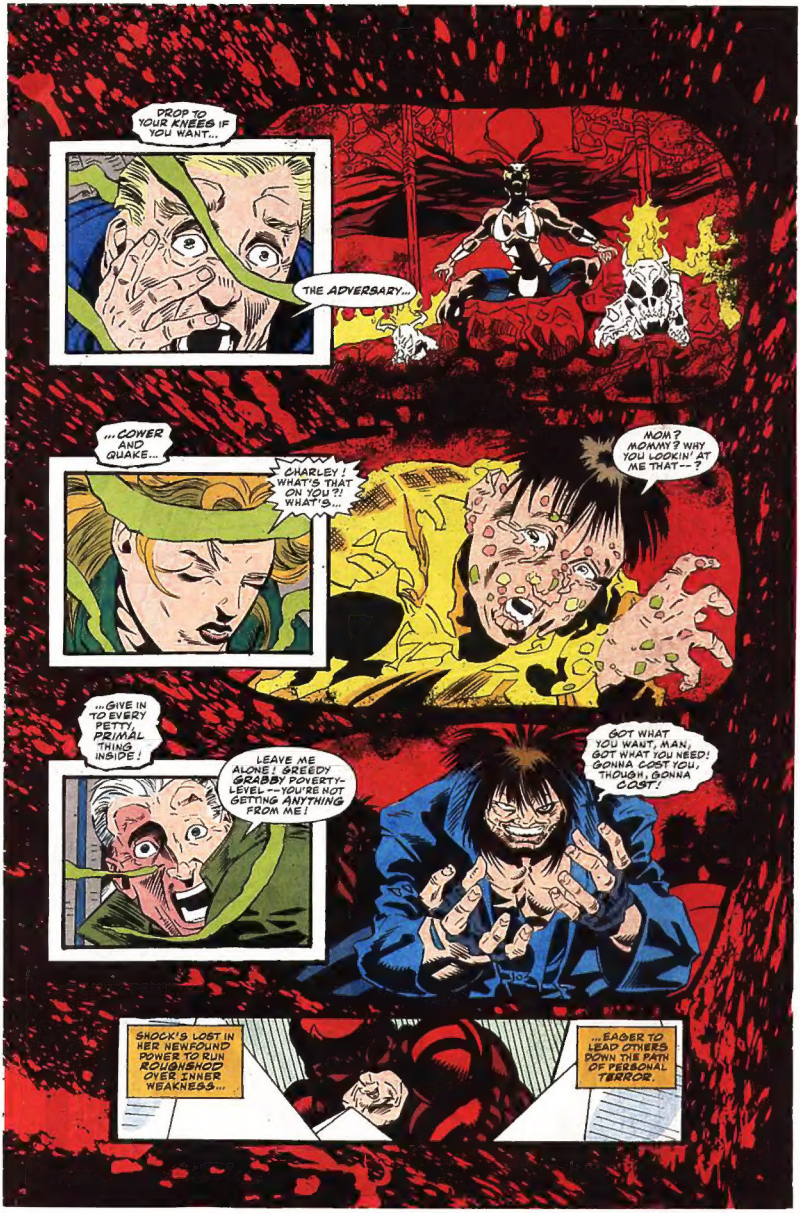
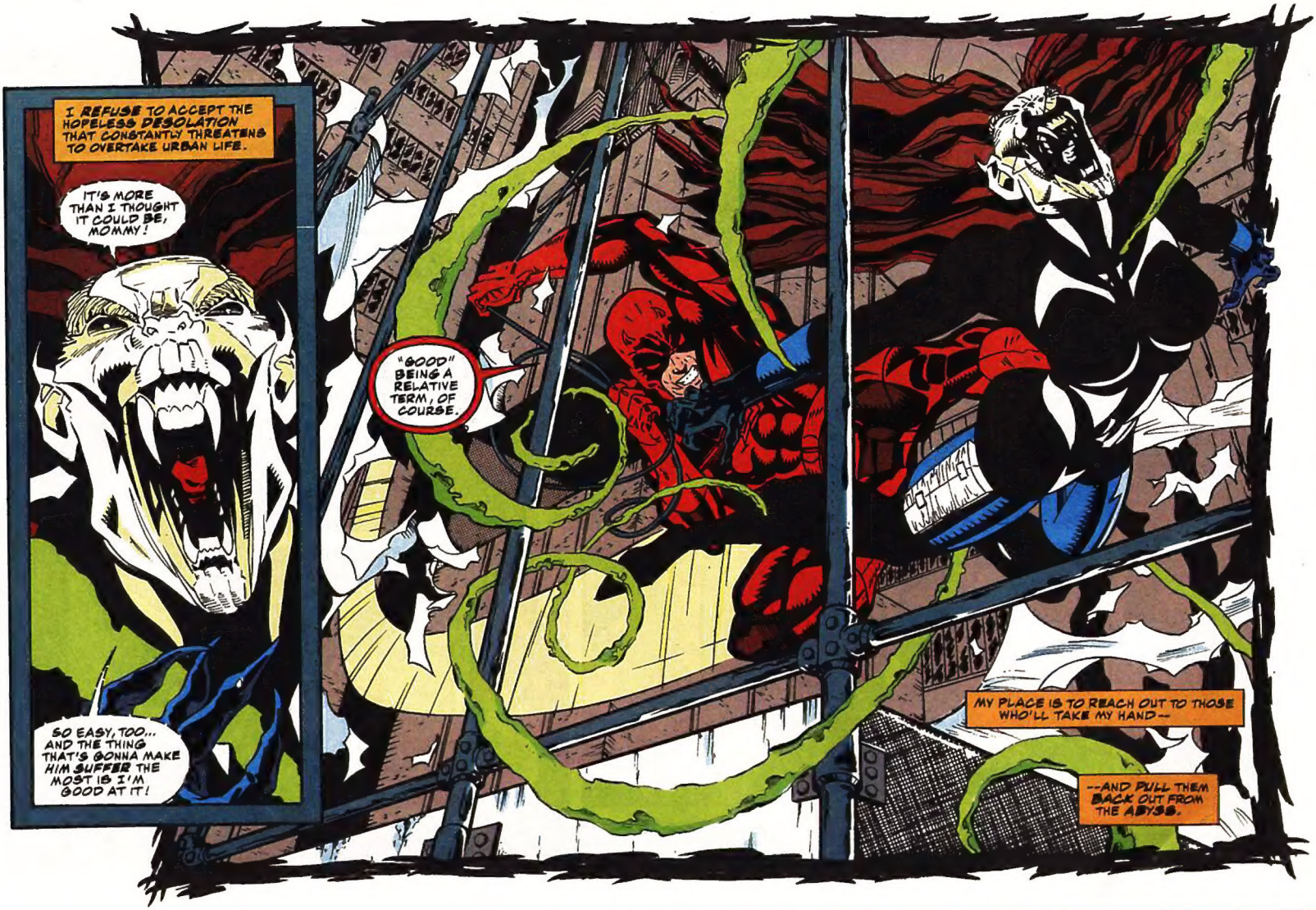

THE FACT THAT SHE'S OUT TO DO THE SAME TO ME DOESN'T MAKE IT ANY BETTER--
--ONLY MORE CONFUSING.
ANOTHER PIECE IN THE PUZZLE OF THIS NEW HEIR TO THE "MR. FEAR" THRONE--
--A VILLAINOUS MANTLE CURSING THREE OTHERS BEFORE HER TO TRAGEDY.
THWAAM
RADAR IMAGE OF THE TIMES SQUARE COKE DISPLAY REFLECTS BACK, SUGGESTING THE ONLY HOPE OF AVERTING ANOTHER DISASTER.
--AND A MOUTHFUL OF GRITTED TEETH.
SENTIMENTS LIKE THAT--
--MAKE LIFE WORTH LIVING!
RAGE SEARS THROUGH US BOTH, THE ROILING EFFECT OF THE DANK VAPOR THAT SNAKES OFF HER IN TENDRILS.
HYPERSENSES WORK TO CLEAR MY HEAD--
--ENHANCED SMELLS-TEXTURES-SHAPES GIVING THE WORLD BACK TO A BLIND MAN.
TEAR YOU APART.
ALL IT'S GOING TO TAKE IS A HANDFUL OF BILLY CLUB--

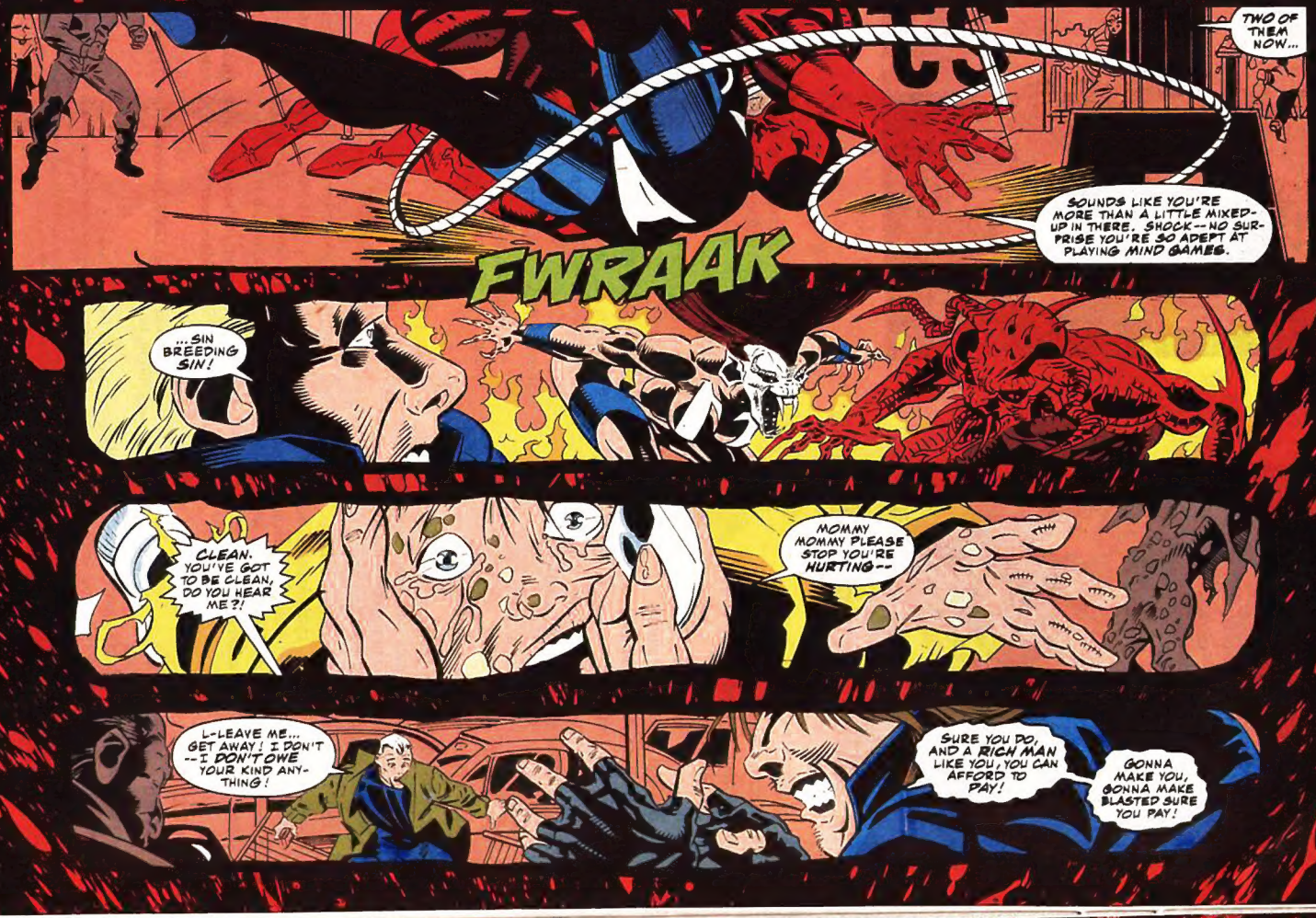
BUT THEY'RE SLOW TO CUT THROUGH THE CHEMICAL HAZE--
YOU'RE RIGHT, "HERO"--
--LIFE IS WORTH SOMETHING NOW!
NOW THAT I'VE SHOWN HIM UP FOR THE WEAKLING HE'S ALWAYS BEEN--
--AND SHE'S QUICK TO TAKE ADVANTAGE OF THE INCLINE.
NO STYLE.
--ULLP!--
--NOW THAT I'VE PROVED I'M BETTER!
RADAR MARS HER OUT AGAINST THE PLASTIC ICE AT THE BASE.
I DON'T NEED AN ECHO OF FORM TO SEE THE CHIP ON HER SHOULDER, THOUGH.
KRAAK!
PRIDE'S ONE OF THE SEVEN DEADLY SINS!
AND FEAR IS MAN'S FIRST EMOTION!
THE VAPOR TURNS GOLD..
THERE'S SOMETHING TO PROVE THERE, TO SOMEONE, FOR SOMEONE.

...AND MY INSIDES TWIST WITH A VISION OF A DEAD LOVER.
ELEKTRA...
NOT "FEAR," DAREDEVIL...
CAN'T STOP ME -- THAT WAY... FEAR!
...IT'S SHOCK!
AND IT'S NOT JUST FOR YOU...
...I'VE ENOUGH FOR THE WHOLE CITY!


THOSE AMONG YOU WHO HAVE NOT BEEN REBORN IN THE CLEANSING BLOOD OF THE SAVIOR, YOU FILL THE BELLY OF THE DEVIL HOLDING THIS CITY IN--
YOU'RE LIKE A MAGNET, CHARLEY, A LITTLE MAGNET THE WAY YOU ATTRACT DIRT! NEW YORK'S FILTHY, YOU GOT TO BE--
MOM, I'M CLEAN ENOUGH, WILLYA--
BEST SEATS, MAN, I GOT 'EM. WAIT IN LINE, YOU'RE JUST PAYIN' THE--
NO! I'M FINE! I'M FINE, I DON'T NEED-- JUST LEAVE ME--
THWUMP!
--SIN--
--CLEAN--
--STOP--
--PRICE--
--ALONE--
DON'T STOP ON MY ACCOUNT!


DROP TO YOUR KNEES IF YOU WANT...
THE ADVERSARY...
...COWER AND QUAKE...
CHARLEY! WHAT'S THAT ON YOU?! WHAT'S...
MOM? MOMMY? WHY YOU LOOKIN' AT ME THAT--?
...GIVE IN TO EVERY PETTY, PRIMAL THING INSIDE!
LEAVE ME ALONE! GREEDY GRABBY POVERTY-LEVEL--YOU'RE NOT GETTING ANYTHING FROM ME!
GOT WHAT YOU WANT, MAN, GOT WHAT YOU NEED! GONNA COST YOU, THOUGH, GONNA COST!
SHOCK'S LOST IN HER NEWFOUND POWER TO RUN ROUGHSHOD OVER INNER WEAKNESS...
...EAGER TO LEAD OTHERS DOWN THE PATH OF PERSONAL TERROR.

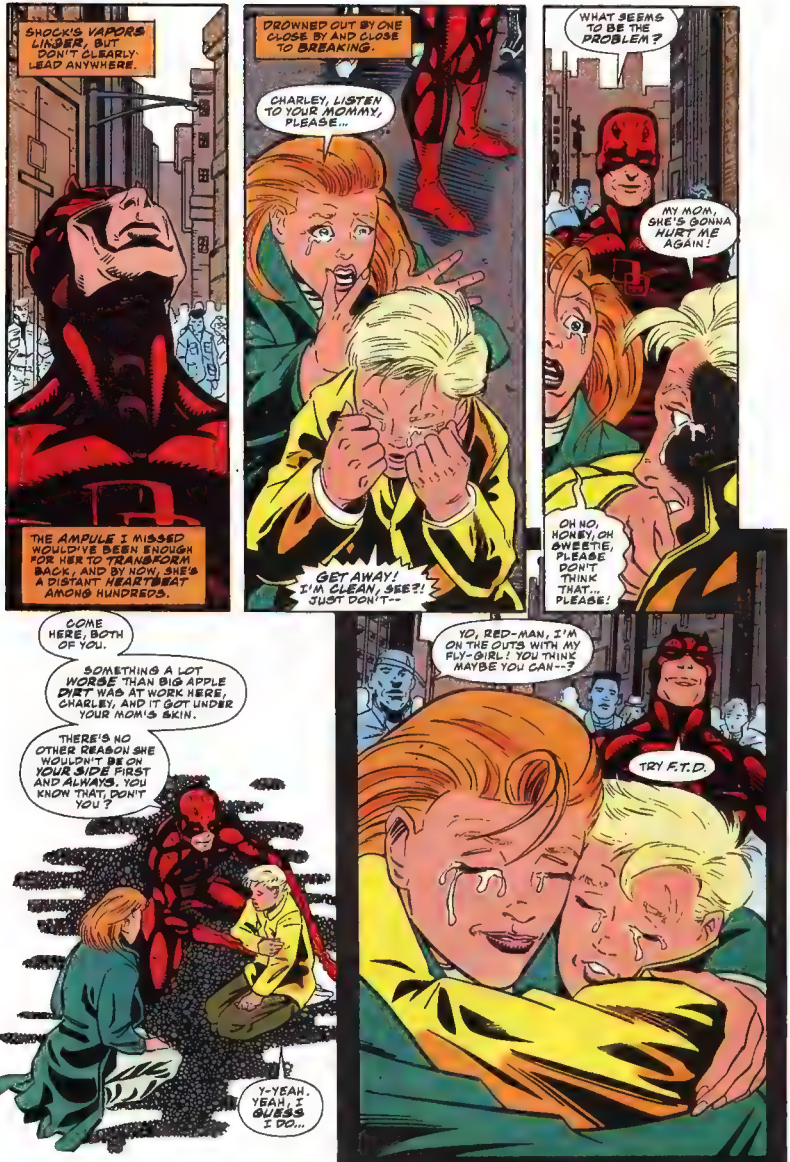

I REFUSE TO ACCEPT THE HOPELESS DESOLATION THAT CONSTANTLY THREATENS TO OVERTAKE URBAN LIFE.
IT'S MORE THAN I THOUGHT IT COULD BE, MOMMY!
SO EASY, TOO... AND THE THING THAT'S GONNA MAKE HIM SUFFER THE MOST IS I'M GOOD AT IT!
"GOOD" BEING A RELATIVE TERM, OF COURSE.
MY PLACE IS TO REACH OUT TO THOSE WHO'LL TAKE MY HAND--
--AND PULL THEM BACK OUT FROM THE ABYSS.

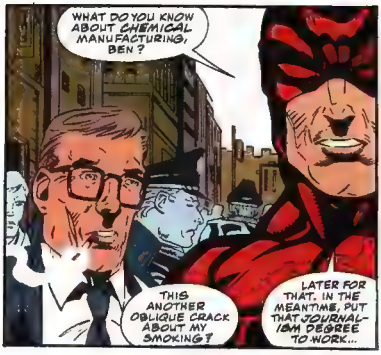

TWO OF THEM NOW...
SOUNDS LIKE YOU'RE MORE THAN A LITTLE MIXED-UP IN THERE, SHOCK -- NO SURPRISE YOU'RE SO ADEPT AT PLAYING MIND GAMES.
FWRAAK
...SIN BREEDING SIN!
CLEAN. YOU'VE GOT TO BE CLEAN, DO YOU HEAR ME?!
MOMMY MOMMY PLEASE STOP YOU'RE HURTING--
L-LEAVE ME... GET AWAY! I DON'T -- I DON'T OWE YOUR KIND ANYTHING!
SURE YOU DO, AND A RICH MAN LIKE YOU, YOU CAN AFFORD TO PAY!
GONNA MAKE YOU, GONNA MAKE BLASTED SURE YOU PAY!

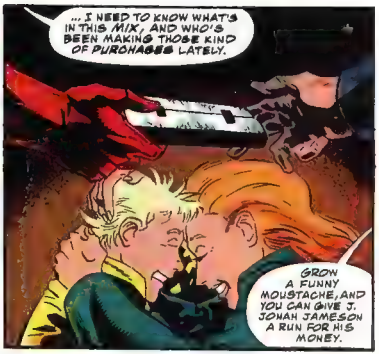
WATCH WHERE YER GOIN', Y'STUPID--- TRAFFIC'S GOT THE RIGHT'A WAY!
KRAAK!
EARNED EVERY CENT--IT'S MINE, S'MINE!
ALL I WAS SAYIN' IS I GOT THE BEST SEATS. S'ALL.
JUST GET AWAY, ALL'A YOU, GET--
TALONS SLASH, CARVING LINES THAT FLARE ACROSS MY SKIN.
ALONG THE WOUNDS, FABRIC MATS WARM WET, A COOL IN COMPARISON TO THE WHITE-HOT AGONY BELOW.
HOLD AS TIGHT AS YOU LIKE, DAREDEVIL-- I DON'T NEED TO BE LOOSE TO DO WHAT I DO SO WELL!
COME BACK HERE, YOU! IT'S ALL OVER YOU, CHARLEY, I HAVE TO CLEAN IT--
LET ME GO-- STAY AWAY!
MY HYPERSENSES TELL ME HOW TERRIBLY RIGHT SHOCK IS.
IT'S THERE IN THE SALT-SCENT OF A PANICKED BOY'S TEARS.
AND IN THE RISING SHOUTS OF A MAN-OF-FAITH'S TWISTED SERMON.
THE TOOLS OF MAN CAN SERVE A HIGHER POWER--

--IN STRIKING A BLOW AGAINST THE UNHOLY!
K-BLAM!
GET DOWN!!
WHAT...?!?
EVEN YOU'VE GOT WORTH, SHOCK!
THE LORD CARRIES MORE THAN ONE LOAD IN HIS CHAMBER, CHILDREN!
KCHNK!
SHOCK LIVES DOWN TO HER NAME.
FEAR LEADING TO ANARCHY.
HEAVEN SAYS THERE'S A PLACE FOR YOUR KIND, BURNING IN THE PITS OF--
MOMMY DON'T PLEASE DON'T--
S/ FOR YOUR OWN GOOD, CHARLEY, TO PROTECT YOU FROM THE FILTH!
HUMAN BEINGS REDUCED TO ACTING LIKE ANIMALS.
SHE MAKES ME CHOOSE BETWEEN KEEPING HOLD OF HER AND SEEING LIVES LOST!
SNAP
YOU'LL DO WITHOUT THESE!
MISSED ONE!
SNRAP

THERE'S ONLY ONE CHOICE, OF COURSE
LET MOMMY HELP, LET ME HELP GET THAT FILTH OFF YOUR FACE!
THERE'S NOTHING THERE, STOP IT, STOP--
IT'S A CALLING, THE GOOD WORK OF SENDING YOUR KIND STRAIGHT BACK TO--
KRTOOM!
YOU'RE NOT WINNING ANY CONVERTS THAT WAY!
THE... THE CLEANSING BLOOD...
KEEP IT A METAPHOR, PADRE. NEW YORK'S GOT TOO MUCH OF THE OTHER KIND ON ITS HANDS.
WE GOT 'IM, HORNHEAD!
CHARLEY... CHARLEY, I'M SORRY, I DON'T KNOW WHAT...
STAY AWAY FROM ME, DON'T--
LOOK ALL YOU LIKE, DAREDEVIL... I DON'T NEED FANGS TO DO WHAT I DO SO WELL!


SHOCK'S VAPORS LINGER, BUT DON'T CLEARLY LEAD ANYWHERE.
THE AMPULE I MISSED WOULD'VE BEEN ENOUGH FOR HER TO TRANSFORM BACK, AND BY NOW, SHE'S A DISTANT HEARTBEAT AMONG HUNDREDS.
DROWNED OUT BY ONE CLOSE BY AND CLOSE TO BREAKING.
CHARLEY, LISTEN TO YOUR MOMMY, PLEASE...
GET AWAY! I'M CLEAN, SEE?! JUST DON'T--
WHAT SEEMS TO BE THE PROBLEM?
MY MOM, SHE'S GONNA HURT ME AGAIN!
OH NO, HONEY, OH SWEETIE, PLEASE DON'T THINK THAT... PLEASE!
COME HERE, BOTH OF YOU.
SOMETHING A LOT WORSE THAN BIG APPLE DIET WAS AT WORK HERE, CHARLEY, AND IT GOT UNDER YOUR MOM'S SKIN.
THERE'S NO OTHER REASON SHE WOULDN'T BE ON YOUR SIDE FIRST AND ALWAYS. YOU KNOW THAT, DON'T YOU?
Y-YEAH. YEAH, I GUESS I DO...
YO, RED-MAN, I'M ON THE OUTS WITH MY FLY-GIRL! YOU THINK MAYBE YOU CAN--?
TRY F.T.D.

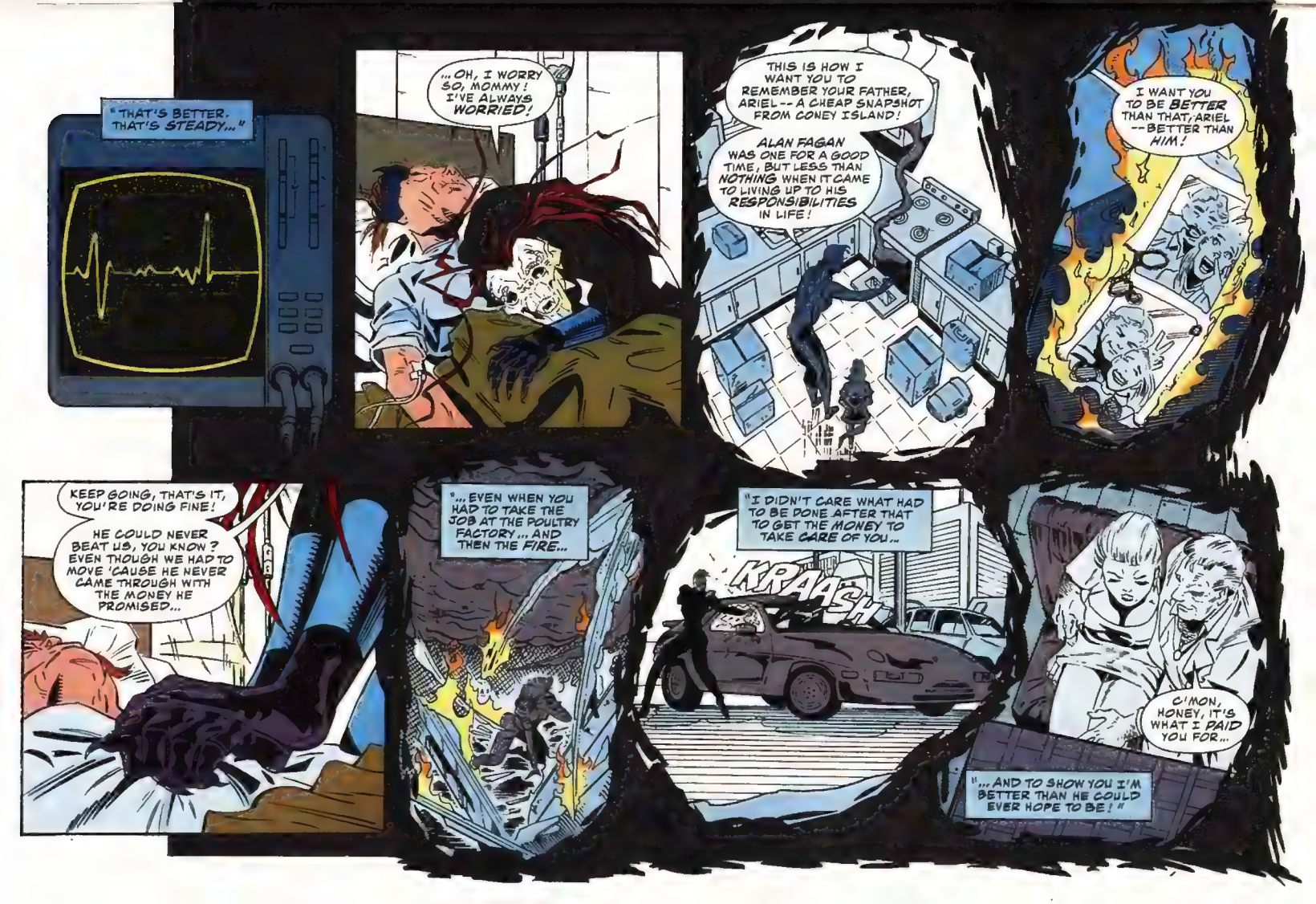

WHAT DO YOU KNOW ABOUT CHEMICAL MANUFACTURING, BEN?
THIS ANOTHER OBLIQUE CRACK ABOUT MY SMOKING?
LATER FOR THAT. IN THE MEANTIME, PUT THAT JOURNALISM DEGREE TO WORK...


...I NEED TO KNOW WHAT'S IN THIS MIX, AND WHO'S BEEN MAKING THOSE KIND OF PURCHASES LATELY.
GROW A FUNNY MOUSTACHE, AND YOU CAN GIVE J. JONAH JAMESON A RUN FOR HIS MONEY.

URICH KNOWS THE RIGHT QUESTIONS TO ASK.
PART OF THE ANSWER IS A DESIGNER-DRUG CHEMIST NAMED BOBBY BOYLE, DYING ALONE WITH WHAT SCARED HIM, AS SHOCK MOVED TO COVER HER TRAIL.

EAR TO THE STREET, I LISTEN TO VOICES THAT HEAR THE COMINGS AND GOINGS OF FIVE BOROUGHS--
--MAD DOG CABS, PETE LONDON, CHARLEY GARZON--
--AND SEARCH THE COLD, SHARP AIR FOR THE ACRID TANG OF HER BREW.
TAKEN SEPARATELY, THEY'RE ALL JUST SENSORY FRAGMENTS OF A CITYSCAPE.

TOGETHER, THEY RUN FEAR ITSELF TO GROUND IN QUEENS.
NO, MOTHER, I'VE WORKED TOO HARD!
GETTING A PIECE OF SKIN, SOAKED IN YEARS OF EXPOSURE TO THAT FEAR GAS OF HIS...
...FINDING SOMEONE WHO COULD SYNTHESIZE IT OUT AND REWORK IT TO BOND TO ME...
...DON'T YOU SEE I DID IT FOR YOU, MOMMY?! TO SHOW YOU I'M BETTER THAN HE EVER WAS...
...AND I WON'T HAVE YOU DIE ON ME NOW THAT I'VE GOTTEN HERE!


"THAT'S BETTER. THAT'S STEADY..."
"...OH, I WORRY SO, MOMMY! I'VE ALWAYS WORRIED!
THIS IS HOW I WANT YOU TO REMEMBER YOUR FATHER, ARIEL -- A CHEAP SNAPSHOT FROM CONEY ISLAND!
ALAN FAGAN WAS ONE FOR A GOOD TIME, BUT LESS THAN NOTHING WHEN IT CAME TO LIVING UP TO HIS RESPONSIBILITIES IN LIFE!
I WANT YOU TO BE BETTER THAN THAT, ARIEL -- BETTER THAN HIM!
KEEP GOING, THAT'S IT, YOU'RE DOING FINE!
HE COULD NEVER BEAT US, YOU KNOW? EVEN THOUGH WE HAD TO MOVE 'CAUSE HE NEVER CAME THROUGH WITH THE MONEY HE PROMISED...
"...EVEN WHEN YOU HAD TO TAKE THE JOB AT THE POULTRY FACTORY... AND THEN THE FIRE...
"I DIDN'T CARE WHAT HAD TO BE DONE AFTER THAT TO GET THE MONEY TO TAKE CARE OF YOU...
KRAASH
C'MON, HONEY, IT'S WHAT I PAID YOU FOR...
"...AND TO SHOW YOU I'M BETTER THAN HE COULD EVER HOPE TO BE!"

I'D HOPE YOUR MOTHER MEANT FOR YOU TO ASPIRE TO MORE THAN YOUR FATHER'S CRIMINAL STANDING!
DAREDEVIL!
YOU DON'T KNOW MY MOTHER OR ANYTHING ABOUT HER! DON'T YOU DARE PRESUME!
I'LL DO WORSE THAN THAT!
NO!
KEE-RAAS-H!
SO MUCH FOR TRADITION NOW!
TAKE THAT FROM ME AND YOU TAKE MY MOTHER'S CHANCE FOR LIFE!
BY LOOTING HER WAY BACK TO HEALTH?
I'LL FINANCE IT ANY WAY I HAVE TO!
SHOCK'S OWN TREPIDATION ABOUT HER PATIENT'S CONDITION IS A PALPABLE THING--
--AND IN THE ICY COILS THAT SQUIRM OFF HER TO WRAP AROUND ME, MY HAUNTS ALSO BECOME REAL.
TOO LATE TO REACH THE MOTHER AND CHILD BEFORE THE PREACHER PULLED THE TRIGGER.
RAVAGED AT EVERY LEVEL BY A FIRST LOVE TURNED DEADLIEST ENEMY.
ENOUGH!

I DIDN'T COME HERE TO HAVE YOU SHOW ME WHAT I'VE GOT CHURNING INSIDE!
I CAME HERE TO BRING YOU FACE-TO-FACE WITH YOURSELF!
FWRAK!
SNRAP
NO! I WON'T LET YOU! I WON'T LET MYSELF!
--BETTER--
--THAN--
I'M--
--HIM!
LAST OF THE FAMILY LABEL.
MOM... MOM, I'M SO SORRY...

IT'S NO "LONG ISLAND LOLITA," BUT I SEE A TV MOVIE OF THE WEEK HERE!
I SEE A SICK WOMAN, WHO, WITH SOME PRAYERS AND MEDIA PRESSURE, CAN MAYBE GET SOME DECENT CARE OUT OF THE CITY HEALTH CARE SYSTEM.
AND I SEE A SICKER CHILD WHO NEEDS A FAIR HAND OF JUSTICE IF SHE'S GOING TO COME OUT OF THIS WITH ANY HOPE OF DEVELOPING A SENSE OF SELF-WORTH.
IT WAS JUST SOMETHIN' TO SAY, HORNHEAD... I WASN'T SETTING THE VCR TO TIME SHIFT IT!
DO ME A FAVOR, BEN... KEEP THE SORDID DETAILS TO A MINIMUM. GIVE WHAT THERE IS OF THIS FAMILY A CHANCE.
ALRIGHT, BUT YOU OWE ME A JUICY STORY IN RETURN!
YOU DON'T MIND ME SAYIN' SO, SISTER, YOU HAD TO'VE BEEN PRETTY TWISTED MESSIN' YOUR BODY UP LIKE THAT!
YOU'VE NO IDEA WHAT DOWNIN' THAT STUFF MIGHT'VE DONE TO YOU IN THE LONG RUN!
THANKS FOR THE CONCERN, OFFICER...
...BUT I DO INDEED HAVE A VERY GOOD IDEA...

PROLOGUE ONE:
"I WAS AFRAID THE PRISON HOSPITAL MIGHT NOT BE EQUIPPED TO DEAL WITH THIS, WARDEN..."
...FAGAN'S INJURIES WERE QUITE EXTENSIVE!
HE MORE THAN MET HIS MATCH WITH THE OTHER CONS WHO DID THIS TO HIM!
HIS SOCIAL SKILLS WOULD APPEAR TO RUN MORE TO THE SOCIOPATHIC.
I'VE READ "MR. FEAR'S" FILE, WARDEN, AND I HAVE MY DOUBTS AS TO FAGAN'S ABILITY TO COMMUNICATE ANYTHING RESEMBLING APPRECIATION!
YOU'VE GOT MY THANKS FOR MAKING DO, DOCTOR... I'M SURE MR. FAGAN'S, AS WELL!
SKINNING PARTS OF HIM LIKE AN-- UGGH! WHAT WOULD DRIVE MEN TO DO SOMETHING LIKE THIS?
SAME THING THAT PUT A LOT OF THEM IN HERE --PROFIT.
OUR INVESTIGATION SO FAR HAS GOT US LOOKING INTO SOMETHING ABOUT PAYOFFS FROM AN ILLEGITIMATE DAUGHTER OF FAGAN'S, AN ARIEL TREMMORE...
DADDY'S COMING HOME, LITTLE GIRL...
END PROLOGUE ONE.

PROLOGUE TWO:
"G'AWAY... LEMME ALONE..."
...S'MINE, Y'HEAR? ALL MINE!
THWOK
NOT ANY MORE!
MINE!
ARRGH!
KRAAK
SHOULD STAY OFF THAT LEG... NICE'A YOU NOT TO BLEED ON THE WALLET, THOUGH.
SOCIAL SECURITY CARD.
THE NUMBER USED TO PREPARE FAKE PASSPORTS FOR SALE!
ATM CARD.
DRAIN ACCOUNTS FOR CASH.
PLATINUM CARD.
AUTOMOBILE PURCHASES, CHOP-SHOPPING THE PARTS FOR PROFIT.
YOU KNOW YOUR BIZ, KING-MAN!

WHAT ARE THE TWO OF YOU--- YOU CAN'T JUST--
YOU'RE TRAVELIN' IN THE KING'S REALM NOW, MR. GOLD MASTERCARD, AND THERE ARE TAXES TO PAY!
PROPERTY TAXES, PASSAGE TAXES...
DEATH TAXES.
Y-YOU CAN'T... PLEASE... BY WHAT RIGHT...
BY ROYAL DECREE.
END PROLOGUE TWO.
NEXT: IT'S DOWN BELOW FOR MATT MURDOCK, AS THE DEVIL'S ADVOCATE TAKES A HARROWING JOURNEY ON THE NYC SUBWAY SYSTEM! BE HERE IN 30 FOR... "FARE PLAY!"

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — PAT GARRAHY: ASSISTANT EDITOR
c/o MARVEL COMICS—387 PARK AVENUE SOUTH—NEW YORK, NEW YORK—10016
ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST!

Dear Ralph and Pat,

I wandered into DAREDEVIL a few months ago during the "Dead Man's Hand" crossover, and, boy, am I glad that I did. DAREDEVIL is one of the best books in the industry. Mr. Chichester's storylines and narration portray Daredevil as a lone vigilante who is driven by his compassion for mankind. This character is troubled yet honorable, and I find him more sympathetic than most other comic book heroes. Mr. Herdling's work in issues #310 and #311 was good, but it was not as striking as Mr. Chichester's tales have been. I just finished issue #312, and I will anxiously await the arrival of issue #313.

I would also like to mention that I prefer the more realistic villains (such as the arsonist in issue #312) over the supernatural ones (like Calypso). I felt that issue #304 ("34 Hours") was excellent as it gave a day to day look at urban life from a super hero's point of view.

It would be unfair to overlook the artists of this fine comic. The pencilling, inking, and coloring are all being preformed expertly. Don't change a thing!

Mike Bazzy
(Address withheld by request)

We're still getting letters about issue #304, Mike, and it's been nearly a year since that issue hit the stands! Well, we know a good thing when we see it, so in the very next issue, we'll be bringing you the unofficial "sequel" to that story. See the "Next Issue" blurb at the end of this letters page for more info!!!

Dear Ralph,

I must admit that I was not entirely thrilled with the direction of DAREDEVIL after D.G. took over the writing chores. However, all of this has changed with the return of the ever-popular Mr. Fear. Now, not only do we get great villains for the fearless one, but we also get to see it all drawn by a very competent penciler.

As far as issue #313 goes, I was happy to see that a DD writer finally showed us that Matt's radar sense doesn't make up for his loss of sight. Daredevil's investigation would have been over much quicker had he been able to see the photographs throughout the story, but he couldn't, and he had to overcome his handicap in order to solve the mystery. It had always seemed to me that the writers of DD preferred to take the easy way out on this issue, and I'm glad to see that it's not the case here.

Michael Reilly
155 Langford Ave.
Toronto, Ontario
Canada M4J 3E7

Although we saw very little of Mr. Fear in this storyline, Michael, rest assured, you'll get to see Mr. Fear soon enough when he recovers from Shock's disfiguring attacks! (You know he'll have a "revenge" thing going!!!)

Dear Devil's Advocate & Friends,

I just wanted to let you know that DAREDEVIL, although not as popular right now as the X-teams or Ghost Rider, is definitely my favorite Marvel character. The reason why is; he is a great CHARACTER. Many other titles have violence and action galore, but their characters lack any real depth. Not so for the Devil-man. I have seen him fall in and out of love--from assassins to secretaries--I have seen him beaten and humiliated but never broken, under the Kingpin's feet, and I even saw him go to Mephisto's realm and back. Through it all, DD has maintained that spark of realism, that spark of ... humanity--that every character, no, every person strives for. My life is better because of this type of role model. My hat is off to Marvel and to Daredevil himself. Now just a few questions:

1) When will we see Bullseye again, if ever?

2) Is D.G. going to stay on DAREDEVIL even with all of the increased responsibilities he has taken on recently? I hope so!

3) Could Shatterstar be making a guest spot any time soon?

As always, I am sure Marvel will continue to bring me great Daredevil stories. Thanks!

Travis Sharpe
363 Ash St.
Morristown, TN 37813

1) With the popularity of Bullseye always on the rise, he could drop in for a kill at any time.

2) Mr. Chichester has every intention of staying with ol' DD--he's just as much a fan of DAREDEVIL as the next guy!

3) Probably not--Shatterstar's too busy over in the ever-changing X-FORCE title.

Dear Hornheads,

First I would like to say, "Where do you guys get off by starting off with great stories, and then matching it with some of the best artwork around?" This concept has been missing in many comics. Where did you guys get this idea? Well, I love it! DAREDEVIL has become one of the first comic books I look for when I step into a comic book store. I used to collect DD, but then I shied away from it because I did not like the direction in which the book was going. Well, I'm back, and it appears that you guys are too. Hope I didn't miss much while I was gone. What got me back was the incredible artwork on the cover of a recent DAREDEVIL comic. Scott McDaniel has drawn Daredevil in a way that I've never seen before. I like the way he uses shadows and shading on him, it really contrasts the bright red suit that used to pop out of the shadows in the past. Also, the stories have been of higher caliber lately. I like the direction Daredevil is pointing right now. So don't mess up! Now I have two questions to ask you:

1) Have Daredevil and the incredible Hulk ever met or teamed up? If so, when?

2) Will Mr. McDaniel be around for a while? Als I have to say is that he better!!! I love his work and the stories that accompany his art are as equally well thought out and written.

At first, when I saw the return of Calypso was in a Daredevil comic, I thought that this would not be so good, but I was very, very, very, very, very surprised with the story--it was great!! Also, the story, "So Cold It Burns," really hit home. So until the man without fear turns yellow, Make Mine Marvel!!!

Rick Rasschaert
1035 Sunhaven Dr.
Medina, OH 44256

Glad to have you back, Rick, and to answer your two questions...

1) Yup, it was in issue #163, but you can also find it reprinted in the "Marked For Death" trade paperback.

2) Yup.

To the Devil's Do-Gooders:

I've never written a letter to a comic before, so why start now? Hmmmm... Issue #310, issue #311, issue #312... I can't seem to stop! I haven't read an issue of DAREDEVIL since Frank Miller ended his stint in issue #191. Why am I back, you ask? Two words... Scott McDaniel!!! I decided to pick up issue #310 because of the fantastic cover featuring Calypso. I have been a big fan of her voodoo ever since the "Kraven's Last Hunt" storyline in the SPIDER-MAN titles, and I decided to see what she was up to now. Then, to my amazement, I saw that the fabulous artwork wasn't just on the cover, it was throughout the entire book. Scott McDaniel has the stuff to be one of the greats. Kudos should also go to the colorist for the fire sequence in issue #313--great job! I've never seen fire done so brilliantly!! Anyway, I just wanted to say thanks for bringing me back to DAREDEVIL, and I want to stress what a fantastic job Mr. McDaniel is doing!!! I do have one small request though... BRING BACK ELEKTRA!!!!! PLEASE, PLEASE, PLEASE, PLEASE, PLEASE!!!!!!!!!! Sorry, the Dare'Devil made me do it.

Dan Storm
200 Blakeslee St. #216
Bristol, CT 06010

We'll seriously consider it, Dan.

Shameless Plug: After seeing page #30 of this issue, some of you might be wondering, "How did the Kingpin end up there?" Well, if you don't know, then you missed the "Fall of the Kingpin" saga (DD issues #297-300). So here's the rub; we're reprinting the "Fall of the Kingpin" in a 112 page trade paperback. This book features an all-new, crimson foil, embossed cover by Lee Weeks, and, of course, 112 pages of one of the finest Daredevil stories ever written. This is one DAREDEVIL trade paperback you won't want to miss! Look for it to hit the retail shelves in February!!!

Next Issue: Scott McDaniel will be giving his poor pencils a well-deserved rest--but don't worry! Scott will be back in time for issue #317! DEATHLOK and PUNISHER penciler, Kevin Kobasic, will be filling in for Scott in issue #316. And as we told Mike Bazzy at the beginning of this letters page, this issue will be racked right next to the fan-favorite "34 Hours!" Last time (issue #304) you got to see a day-in-the-life of DD when he's not fighting the various costumed nuts that pepper his life. This time you'll see a day-in-the-life of Matt Murdock when he goes "Underground!!" See ya in thirty!!!